The fall planting season has arrived and, with it, the Friends fall plant sale. The drought continues and the sale continues to offer hundreds of varieties of water efficient and drought tolerant plants. Here’s a tiny sampling of what will be available, focusing on varieties that we’ve never had at the sales before.

Among the California natives that are new to the sale are several handsome shrubs. Not commonly available in nurseries is red shanks, *Adenostoma sparsifolium*, a California Chaparral native. Red shanks is a medium to large shrub that occasionally grows to small tree proportions and form. It has tiny, needle-like leaves born on an open structure of branches, showing off the attractive, red-brown, peeling bark that gives the plant its common name. A frothy display of tiny, white flowers is an added spring bonus.

Two shrubby, native salvias will also be offered for the first time. *Salvia mellifera 'Terra Seca'* and *Salvia munzii 'Baja Blue'* . 'Terra Seca' lives up to its cultivar name, which means "dry earth," by being especially drought tolerant. It is a low-growing, wide-spreading selection of black sage, less than two feet tall, but spreading to six or more feet.
wide. It has dark gray-green, textured, highly aromatic leaves and shish-kabob spikes of tiny, white, tubular flowers that attract butterflies, bees and hummingbirds.

Munz sage, *Salvia munzii* 'Baja Blue' is a Rancho Santa Ana Botanic Garden introduction. 'Baja Blue' is an upright shrub growing four to six feet high and wide. It has pleasantly aromatic, ashy dark gray-green leaves born on reddish branches and is more garden tolerant than the species. Its tiny, lavender blue flowers have reddish calyces and are produced in shish-kabob spikes similar to those of black sage.

In the Mint Family with the sages is an unusual hybrid of a California native and a Mexican native, *Trichostema lanatum* x *T. purpusii*, hybrid blue curls. We have yet to grow this at the Gardens so we are relying on research to determine that it will do well here. It is said to be easier to grow than the notoriously tricky parent, *Trichostema lanatum*, wooly blue curls. Hybrid blue curls is a three- to five-foot shrub with narrow, dark green, aromatic leaves. Spikes of purple, tubular flowers with conspicuous, protruding stamens are produced from spring to fall.

The last California native shrub to be discussed here is *Galvezia speciosa* 'Pink Panther', a pink-flowered cultivar of the popular island snapdragon, whose flowers are normally red. This versatile, mounding shrub grows to three feet high and five to six feet or more across and can be hedged or even cut back to the crown each year. It has slender, arching branches and lush, green foliage that belies its drought tolerance. Its one-inch, tubular, snapdragon-shaped flowers are produced most heavily in spring, but also intermittently in summer and fall. As you would expect, 'Pink Panther' is rose-colored flowers that are fragrant. It spreads slowly by rhizomes and is surprisingly drought tolerant once established. Like other milkweeds, California showy milkweed is a host for Monarch butterfly larvae.

Hybrid monkeyflower, *Mimulus 'Ruby Slippers'* is derived from California native plants. This is a shrubby perennial with narrow, shiny leaves and bright red, trumpet-shaped flowers that are a hummingbird magnet. It can produce its luscious flowers from spring to fall with a little supplemental irrigation and a spot in the garden in part or light shade.

Another native perennial for part or light shade is *Jughandle red fescue, Festuca rubra* 'Jughandle'. It is an excellent choice for sites too shady for other grasses to grow. 'Jughandle' is a clumping form of red fescue that grows into six- to 12-inch, mop-like hummocks of slender, chalky blue leaves. It produces feathery, pinkish flower heads in spring and summer.

We always have a selection of versatile, Australian native plants at the sales. New this sale is purple carpet emu bush, *Eremophila densifolia*. This is just one out of
260 species in this large genus, and a choice one it is. It is a spreading shrub, growing one to two feet high and three to six feet wide and has narrow, green leaves. The tubular, flared flowers are blue-purple and are produced over a long spring to summer period. Hummingbirds love it.

Another Australian shrub being offered at the sale for the first time a cultivar of **woolly grevillea, Grevillea lanigera 'Mt. Tamboritha'**. This is a good ground covering shrub, growing one to two feet high and spreading four to five feet wide. It has small, gray-green leaves that are closely set, foxtail fashion along the arching or trailing branches. The unusual, spidery flowers are pinkish-red and cream and are produced in winter and spring. As with most Grevillea, this needs a site with good drainage and no phosphorus fertilizer.

Several plants new to the sales are of Mediterranean origin. We'll begin with a new cultivar of classic **English lavender, Lavandula angustifolia 'Violet Intrigue'**. This is a dense, rounded, water efficient shrub growing to two feet tall with silvery-green leaves that are especially aromatic. In summer it produces long-stalked, fragrant spikes of tiny, dark violet flowers. The flowers are attractive to butterflies.

Another Mediterranean classic is **culinary sage, Salvia officinalis**, and we are offering the cultivar, 'La Crema'. It is a compact, shrubby perennial that forms a four- to six-inch high carpet of deliciously aromatic, gray-green leaves with creamy yellow edges. This selection is apparently derived from the cultivar, 'Berggarten', and, like 'Berggarten', it rarely blooms -- but the handsome foliage makes up for the lack of flowers.

In the Mint Family with lavender and sage comes dittany of Crete, _Origanum dictamnus_. As the name implies, this six- to 12-inch mounding perennial is native to the island of Crete. A type of oregano, it has aromatic foliage that has a long tradition of culinary and medicinal uses. The rounded leaves are white-woolly, contrasting with the rose-pink flowers and overlapping, light green bracts of the flower spikes. The green bracts take on a purple blush as they age and maintain their color long after the flowers have passed; these bracted flower stems make long-lasting additions to both fresh and dried arrangements.

Also in the Mint Family, but of Mexican origin, are the popular **autumn sage hybrids, Salvia x jamensis** -- hybrids involving _Salvia greggii_ and _Salvia microphylla_. These are water-efficient, many-branched shrubs with small, aromatic leaves and spikes of one-inch, two-lipped flowers that are produced much of the year. We expect to offer about 15 colors, many developed and selected by Emeritus Director, Giles Waines. One special one that will be offered for the first time is **Salvia x jamensis 'Ann Platzer'**, named in honor of our local butterfly diva and Gardens supporter. This selection has red and pink, bicolored flowers with contrasting, dark calyces. Hummingbirds go crazy over this and all the other autumn sages.

As usual, succulents are a major feature of the plant sales and there will be plenty that we've not offered before. Three of these are in the _Stonecrop_ Family. **Cotyledon 'Happy Young Lady'** is commonly called "finger aloe," though it is not closely related to aloes at all. This is a thick-stemmed, succulent shrub to two feet tall. As the common name suggests, it has somewhat finger-like, silvery-green leaves that have purple tips. The waxy, salmon-orange, bell-
shaped flowers are produced in winter in stiff-stalked, showy clusters.

Also in the Stonecrop Family is *Echeveria setosa* 'Arrow Shape', commonly known as "velvet rose". This forms short-stemmed rosettes of fleshy, light green leaves with reddish tips; the leaves are covered in velvety, white hairs -- thus the common name. Spikes of short-tubular, red-orange flowers are produced well above the foliage in spring.

The last member of the Stonecrop Family to be discussed here is *Kalanchoe synsepala* 'Gremlin', walking kalanchoe or walking elephant ear. This unusual succulent produces short-stemmed rosettes of broad, fleshy, lime green leaves with red, scalloped margins and tall spikes of bell-shaped, pendulous, red flowers. The common name comes from plants that form at the tips of long, slender runners. All three of these Stonecrop Family members are sensitive to hard frost and should be planted in a protected location, or grown in containers that can be moved to a protected spot in cold weather. All three also have flowers that attract hummingbirds.

Another succulent that is being offered for the first time is *Aloe chabaudii* 'Orange Burst'. Commonly called Dwala aloe, it forms multiple, two-foot, mostly stemless rosettes of fleshy, bluish-green, toothed leaves; the leaves may be blushed pink when grown in high light. The tubular, orange flowers are produced in winter, in much-branched clusters just above the foliage -- a hummingbird favorite. Dwala aloe is native to southern Africa.

Also native to southern Africa is Red Mountain iceplant, *Delosperma dyeri* 'Red Mountain'. This succulent groundcover is very cold hardy, growing in Sunset Western Garden Book Zones 2 to 24. Only about two inches high, it can spread to two or more feet wide. It has narrow, shiny green, fleshy leaves and a rather spectacular display of satiny red flowers with many narrow petals and white centers -- these produced in spring and summer. It is probably best with partial shade in hot, inland gardens.

The list of plants to be offered at the fall sale goes on and on. There is only enough space in the newsletter to discuss but a handful of the many varieties of plants to be available. There will be more than 100 California natives, alone. Also offered will be well over 110 varieties that attract hummingbirds and more than 110 plants that provide food for butterflies or their larvae, or both.

How can you resist? Come to the sale and help support the Gardens. And thank you for supporting the plant sales for the last 43 years!
Director’s Report

Dr. Jodie Holt

As the new Director I am honored to have the opportunity to work for the advancement of the UCR Botanic Gardens and guide it through this period of growth and change on campus. The Botanic Gardens is a natural focal point for UC Riverside’s community engagement. We share the University of California mission of outreach, education, and research, and add a particular focus on conservation and enjoyment of our natural resources.

I’ve spent my first month as director getting to know the talented and dedicated staff of the Botanic Gardens and renewing my friendship with many Friends and volunteers. During my career as a Professor in the Department of Botany and Plant Sciences, I had the pleasure of serving as Department Chair followed by Divisional Dean of Natural and Agricultural Sciences in CNAS, the College of Natural and Agricultural Sciences. In those positions I worked closely with longtime Botanic Gardens Director, Dr. Giles Waines. The responsibility of managing the gardens and its resources through 35 years of campus growth and change, as well as developing lasting relationships with friends and donors, has been an enormous job. I know that you share my gratitude for Dr. Waines and his many years of tireless service. He remains the UCR Botanic Gardens’ most loyal friend, supporter, and donor, and I will continue to work hard to nurture and promote the gardens for the benefit of all our stakeholders.

In addition to the Botanic Gardens staff, many campus units make up the gardens’ workforce. Our business and financial affairs are managed by the administrative unit known as BEES. Janice Border and her staff provide expert service for the Botanic Gardens and Friends’ many projects and activities. CNAS provides part time assistance in outreach and grant writing, CNAS Development staff guide and support our fund raising efforts, and UCR Foundation staff capably manage our gifts and endowments. Both of these units are key partners in our stewardship and relationship building. The Botanic Gardens has a strong partnership with UCRs Agricultural Operations, Ag Ops, who works with us to carry out many projects and gardens maintenance needs. The Botanic Gardens has an Internal Advisory Committee, established in 2014, to assist in developing our strategic goals and provide guidance going forward. In addition, I am learning to work with our key partners, UCR Facilities Services and Capital planning units, who are charged with prioritizing hundreds of capital improvement and deferred maintenance projects on campus. Finally, the Friends Board of Directors continues to amaze me with their tireless enthusiasm for supporting the gardens through a myriad of wonderful events and activities.

The staff of the Botanic Gardens is small in number but huge in energy, creativity, and vision. Conversations with them and with the leadership of the Friends have helped crystallize our vision for the Botanic Gardens as UCR’s only living museum, curated to inspire and facilitate education, research, and interpretation of the natural world. Working with the leadership in CNAS we are also clarifying our strategic plan, based on the working plan developed by the internal advisory committee in 2015. Current and future projects will be guided by this vision and strategic plan order to enhance and enrich the visitor experience. In future newsletters I will provide more details on specific projects and activities we will embark on to more actively engage UCR faculty and students and the surrounding community and region in the UCR Botanic Gardens.

In the meantime, here are a few of the activities and changes currently underway:

- Working with TAPS (Transportation and Parking Services), we are changing the policies of the Botanic Gardens parking lot, which will be effective September 15 in time for the first day of fall classes. The parking meter will take credit card payments as well as cash for up to
two hours at $1 per hour, an increase from the 25 cents per hour previously charged. In addition to posted signs prohibiting student parking, these changes will prioritize parking for Botanic Gardens visitors and direct others to alternate campus lots.

At the recommendation of UCR’s Office of Risk Management, we have rekeyed all entrances, buildings, and facilities in the Botanic Gardens in order to maintain inventory control, increase security, and reduce liability. Friends, volunteers, and visitors who enter during open hours will find staff ready and willing to assist with their questions and needs.

The Botanic Gardens office in Schneider House is undergoing a makeover. The Office of the Director is located there and new staff offices and workspaces have been created. We are inventorying and updating the Botanic Gardens library with help from a UCR Library Assistant/volunteer, and are working towards providing an interactive space for staff and volunteers to stop in for a break.

We are recruiting for a website intern who will take over the job of revamping our website and keeping it current. We really appreciate Amber Jones, current Friends President, who has handled this role for many years on a volunteer basis.

The ever-popular UCR Botanic Gardens Plant Sales will be revamped starting in spring 2017 in order to allow our staff to focus on and showcase our own unique plant offerings while engaging local nurseries and vendors to expand the diversity of plants available for sale.

We are planning new gardens to highlight UCR faculty research and to showcase plants for year-round beauty in Riverside urban landscapes, and new activities to more actively engage the art and music departments on campus.

I have been visiting other botanic gardens and engaging with their directors in order to build networks, gather ideas, and learn how we can better achieve our full potential as a leading botanic garden in the region and state. Stay tuned for news of other projects and activities in the coming months.

Culture of UCR and the Botanic Gardens

With a change in leadership it is a good time to remind you all that the Botanic Gardens is a living museum that interfaces with thousands of visitors each year. As are all units of UCR, we are guided by the Chancellor’s Principles of Community (www.chancellor.ucr.edu), “which outline our collective responsibility to support and show consideration for one another.” These guiding principles apply to all staff, faculty, students, friends, and volunteers who serve on behalf of the UCR Botanic Gardens. We all represent the face of UCR and are charged with promoting inclusiveness, embracing diversity, and rejecting negative, disrespectful, or discriminatory behavior. As we often hear these days, “if you see something, say something.” I welcome your input, comments, and questions; you may reach me at bgdirector@ucr.edu or by calling the Schneider House Office.

Donations

As I step into this new role and learn more about the gardens, our volunteers and donors, I am humbled by all of the support you have given UCR and the Botanic Gardens. Each and every one of you who has volunteered your time, made a donation, attended one of our many events or shared the uniqueness of the Botanic Gardens with others has made a difference. Last year volunteers gave more than 5,000 hours of their time to the gardens. Friends, old and new, generously supported the botanic gardens by making a donation. We would not be where we are today without you, your support and your dedication. Looking ahead, we have several exciting new projects and programs coming this year and I look forward to sharing those with you. Thank you again for all that you do for the UCR Botanic Gardens!

Honoring our former Director, Dr. Giles Waines

The UCR Botanic Gardens has evolved from humble beginnings in 1963 as a research garden to
Director’s Report, continued from page 6

the 40 acre gem we cherish today. Dr. Giles Waines began his career at UCR as an Assistant Professor of Genetics in 1974 and was appointed Director of the UCR Botanic Gardens and the UCR Herbarium in 1981, a few years before he was promoted to Associate Professor. Aware of the need for funding to manage and grow the gardens, he worked to establish Endowment Funds to maintain the Botanic Gardens and to support the programs of the Friends affiliate group. Giles hired Steve Morgan as curator in 1984 and the staff slowly grew. Under Giles’ management the gardens were expanded and enhanced by the support of numerous donors, leading to construction of many well-known features including the geodesic dome; rose garden; memorial trees, benches, and plaques; and the butterfly garden. A hallmark of Giles’ term as Director has been his nurturing of relationships with dozens of friends and supporters of the UCR Botanic Gardens and his shepherding of projects envisioned by these donors. He has been a keen advocate of accessibility in the gardens for visitors of all ages and capabilities. Admirably, throughout his 35 year term as Director of the UCR Botanic Gardens, he continued his research and teaching career, rising through the ranks to Professor of Genetics in the Department of Botany and Plant Sciences. Simply put, the UCR Botanic Gardens would not exist as we know it today were it not for Giles Waines. Please join me in extending my thanks for his many years of dedicated, tireless, and fruitful work on behalf of UCR’s jewel, the Botanic Gardens.

What to See in the Gardens
by Theresa McLemore

Our garden like any other garden has a rhythm. This rhythm could be described as a season. This season brings a beautiful hue and light to the Botanic Gardens. At that pivotal point when Summer fades to Fall the Botanic Garden takes on an entirely new look. Even the air is filled with changes. Many of our trees begin to drop their leaves which are cast on the ground creating an earthy scent and sometimes a carpet of color. This is especially evident in our geographic garden “Trees of China”. The Taxodium at the pond is especially beautiful in the late afternoon when the light filters through the drooping branches. The Oak grove creates a beautiful and cool canopy to rest under after hiking up the hill. This change in season is not without splashes of color in the landscape. The Butterfly Garden is abounding with blooming Buddleia, Lantana, Verbena, and Yarrow. At the entrance you will be greeted by a Chitalpa that hangs over the drive. The queen of flowers or Rosa is always present in both our Upper and Lower Rose Gardens. And if you are lucky you can see one of our most popular flowers, the bloom of Aristolochia gigantea in the geodesic dome. So remember as you walk through the garden keep your eyes open and your step in rhythm with this most enjoyable season.

Note From The President
Amber Jones

Dear Friends,

I’m pleased to be your President for this term. We have lots of activities planned for the upcoming year and I look forward to seeing you at these events. Our Fall Dinner is scheduled for October 9th and we have a great speaker, Nan Simonsen! The Fall Plant Sale is the weekend of October 22 and 23 and I hope to see you in line (early!) at this event. Your board members also have many other events planned including a Butterfly Garden Walk and Lecture, Art in the Garden and a Native Plant Walk and Lecture. We will also be scheduling some “Members Only” Garden walks. Details of some of these events are in this newsletter and you will be receiving updates separately for other events.

Amber Jones and Steve Morgan

Please send me mail (islandgrly@gmail.com) with any comments or suggestions for events, speakers, or topics that are of interest - I’d love to hear from you!

Thanks for your membership and support, the Gardens is a better place with you as a “Friend”!

~ Amber
Butterfly Corner

Sleepy Orange Butterfly

Article and Photo by Ann Platzer

Do you have a Popcorn Plant in your garden? Yes?! Then you have both the Cloudless Sulfur and the Sleepy Orange butterflies visiting your home most of the year.

The Sleepy Orange butterfly, *Eurema nicippe*, belongs to the Family Pieridae, the Whites and Sulphurs. It is medium sized, but smaller than the Cloudless Sulfur, with a 1.5 – 2 inch wing-span. Its glowing orange color with black wing margins make it easy to identify even in flight. When it lands, you can see its golden yellow undersides, sometimes with heavy rusty-colored margins. (Photo 1: Adult) (Unfortunately, I haven’t been able to photograph the dorsal surface with its distinct black wing borders.) Later in the year, the underside of the hind-wing changes from golden yellow to either orange-yellow or a dull reddish color.

Some people say the name, Sleepy Orange, refers to the black spot on the forewing margin that looks like a closed eye. The name may be descriptive of the forewing but it is misleading about the species because the Sleepy Orange is very fast and perky in flight.

Its definitive food plants belong to the Genus Cassia, both native and introduced plants such as the Popcorn Plant (*Cassia didymobotrya*) and the Gold Medallion Tree (*Cassia leptophylla*). The latter tree is common along Riverside’s streets. The female lays eggs singly on leaves and flower buds of host plants. The egg, which resembles the egg of the Cloudless Sulfur and other members of the Pieridae Family, is spindle-shaped and lightly ribbed with longitudinal lines. Initially it is light greenish yellow in color, turning reddish later. Someday I’ll catch the Sleepy Orange ovipositing on our Popcorn Plants so we can follow its life cycle. This butterfly has up to four broods per year and is usually seen from February to November. However, it may occur year round in Southern California.

The Sleepy Orange’s range is Central America through the southern United States. It is found throughout Southern California: from the coastal lowlands up to Santa Barbara County and out into the deserts. It occurs in a wide variety of open areas, especially old fields with nectar and host plants. This butterfly is said to frequent Cotton Springs in Joshua Tree National Park.

What a joy to have the Sleepy Orange and Cloudless Sulfur butterflies visiting our gardens in Riverside year round! Outside the entrance to the Sawdust Festival at Laguna Beach, we noted a magnificent Gold Medallion Tree with many circling butterflies. What a lovely sight! Wouldn’t that tree be a dramatic accent to your butterfly garden?

Many thanks to Siri Dharma Khalsa and Edward Platzer for editing this article. Happy Butterfly Gardening.

AP

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eyelp UCR Botanic Gardens
Besides the dedicated group of garden volunteers who are in the Gardens each week to assist Theresa and her staff with weeding, pruning, and deadheading, we also have a behind-the-scenes group at Schneider House who help out in the office with numerous duties including membership, library, scheduling docent tours, and answering the phone. The Schneider House volunteers, Katie Shea, Doris Rhine, Elinor Pond, Bernie Tank, Leah Sotelo, Jane Evans, Hillary Brown, and Steve Morgan are already busy getting ready for the plant sale. Plants are being ordered, seeds are being packaged, and the beautifully detailed plant signage is being printed and organized.

Katie Shea has a long association with the Gardens. After her retirement from the Botany Department in 2005, she became the part-time office assistant at Schneider House for four years. She retired once again but has continued to volunteer each week in the office.

Doris Rhine began volunteering at the Gardens in 2005. She had been a Friend of the Gardens for many years and was drawn to the beauty of the Gardens. She has helped out with propagation and deadheading in the rose garden, and now assists in the Gardens’ library and organizing the signage for the plant sale.

Elinor Pond began volunteering at the Gardens ten years ago after retiring from UCR where she worked in Plant Pathology. She has volunteered in many areas including propagation, as well as at plant sales, as a docent, and assisting in the office. This year she has taken on the responsibility of Tour Coordinator for the many school tours at the Gardens and has just joined the Friends of the UCR Botanic Gardens Board.

Bernie Tank has volunteered at the Gardens for over 25 years, working in the lath house, helping with plant sales and for the last ten years or so has been volunteering in the office, specifically the Library. Bernie is a wealth of knowledge for all the volunteers at Schneider House.

Leah Sotelo is a recent UCR graduate and is currently updating the rose garden maps.

Jane Evans is a recently retired UCR employee who has been volunteering in the Gardens weeding and pruning, but currently has been helping out with updating the memorials database and the digital newsletter collection in the office.

Hillary Brown works full-time, but comes in to volunteer at the Gardens every second Friday. She pitches in to help in whatever task needs doing. Her outstanding organizational skills have been a huge help in cleaning up in and around Schneider House.

Steve Morgan is the newest addition to the volunteer staff at Schneider House. He may have retired as Curator but he is still an important presence at Schneider House organizing the plant sales. You will find him there a few mornings a week tucked away selecting plants for the plant sale and answering the many questions we all have about the plants in the Gardens.

The dedicated Gardens volunteers who help at Schneider House and those helping out in the Gardens are the great strengths of the Gardens. We continue to hold Volunteer Orientations on the second Tuesday of each month, meeting at the entrance to the Gardens at 9 a.m. I hope you will consider joining us to enjoy the rewards and camaraderie of being a part of our team of volunteers. 🌾KF
Around the Gardens

Pam Ferre
Not only do we have a new Director and Curator, but we also have a new Administrative Assistant. Pam Ferre is joining our team with a very broad range of experience that was accumulated over 19 years of volunteer work while she was raising her children. We are utilizing many of those skills in the Gardens office and she has been a great help and wonderful addition. I hope you all get the pleasure of meeting her either in person or over the phone.

Twilight Tours
Once again we held two Twilight Tours this summer on July 15th and August 19th. The first tour had more than 30 visitors and one of those visitors present was a photographer for the Press Enterprise. He took a lot of pictures and videos and comprised a short video for their website and also wrote an article for the paper. We didn’t even have to advertise for the second tour because the phone was ringing off the hook as a result of the publicity. Thank you Press Enterprise! Like always, everyone present enjoyed the Garden tour in the cooler evening hours and the refreshments that followed.

Walk with the Mayor
On August 20th we had the pleasure of hosting the Walk with the Mayor at the UCR Botanic Gardens (See photo below). Sixty people joined along with Mayor Rusty Baily including Chancellor Kim Wilcox, Councilmember Andy Melendrez, and our new Director Jodie Holt. Each of them gave a brief welcome talk which was followed by stretching in Alder Canyon. When everyone was good and stretched we headed off on a tour of the Gardens. Some of the areas we covered were the Desert Gardens, North Coast, Rose, Butterfly and Herb Gardens, Geodesic Dome, turtle pond, and bamboo. Many compliments were made of the beauty of the Gardens and how much they enjoyed the walk. We even got a new volunteer as a result of that time!

Resident’s Hall Tours
For the first time that I can remember, we will be having tours for the resident’s halls. They will take place the evening of the first day of classes. As of the writing of this article they haven’t taken place yet but we anticipate more than 100 students. Beginning at 5:30 pm we will have docents available to take the students through the most visited portions of the Gardens on abbreviated tours. There will be refreshments before and after the tours to encourage socializing. We are glad to welcome the students of UCR into the Gardens so they can see and spread the word that there is a 40-acre garden right here on campus for them to retreat to and enjoy when they need a break.

Request
If you have any ceramic pots of any shape or size that you don’t want, the cactus and succulent propagators could put them to good use. We are also welcoming 1 and 2 gallon pots if you have any to spare and we are always needing new volunteers too! Please call the Garden’s office at 951-784-6962 or email ucrbg@ucr.edu. Thanks a bunch!

Janine Almanzor
Join us for
Art in the Gardens
on Sunday, November 6, 2016,
from 10 a.m. to 3 p.m.

Come spend the day strolling through shady tree-lined Alder Canyon where local artists will be showcased, representing various mediums, including ceramics, glass, jewelry, watercolors, and metal. This is a wonderful opportunity to view and purchase unique and beautiful art pieces.

This scenic setting will be the backdrop to approximately 15 artists exhibiting and selling their works. Some of the participating artists include:

Lucile Arntzen- bracelets- natural stones, beads, crystals
Richard Briggs: Folk Instruments – cigar box guitars
Bill Gardner- Metalwork
John Klure- Ceramic Tableware (high temperature stoneware)
Cathy Morford- Beaded & Sterling Silver Jewelry
Patrice Shepard- Handcrafted Glass Art
Gary & Christine Walrath- Wood items

Presentations at the Fall Plant Sale
Please plan your time at the sale to benefit from these fun and educational events!

❖ Saturday, Oct. 22, 11:00 a.m., “Fabulous Fall Gardening” presented by Master Gardener Lucy Heyning: The easiest vegetable garden is the fall garden. Plant root crops, greens, and peas for continuous vegetables from October to June.

❖ Saturday, Oct. 22, 1:00 p.m., “Invite Natives In, with California Native Plants” presented by master Gardener Susan Cline: Habitat gardening is gaining momentum in the 21st century. Learn the benefits of adding California native plants to your landscape. California natives that thrive in our area and are available at the Plant Sale will be highlighted.

❖ Saturday, October 22, 3:00 p.m., “Pumpkins, Pumpkins, Pumpkins” presented by Master Gardener Nancy Johnson: Learn all about pumpkins, find out how to grow your own jack-o-lantern next year and get tips on pumpkin carving at this program for children and their parents. Kids can decorate a mini-pumpkin to take home.

❖ Sunday, October 23, 11:00 a.m., “The Basics of Home Composting” presented by a Riverside County Master Composter. Get started on composting with this introduction to various methods of composting using yard and kitchen waste to make your own compost.

For more information on the plant sale visit www.gardens.ucr.edu, contact the Botanic Gardens at 951-784-6962, or send an email to ucrbg@ucr.edu.